



THE

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Monday, January 24, 1983

Trustees pass massive tuition hikes *Medical School tuition falls \$250; Board approves \$126 million budget*

by Terri Sorensen

Editor-in-chief

The GW Board of Trustees, at a closed meeting Thursday, approved massive tuition increases for most divisions of the University while lowering tuition for parts of the Medical School.

The Board passed the proposed budget without change, including increases of \$1,200 for full-time, non-engineering undergraduates, \$1,326 for full-time, undergraduate engineering students and \$1,100 for full-time, returning law students, University President Lloyd H. Elliott said Friday. (See chart, this page.)

The entire 1983-84 budget for the University, excluding the Medical Center, now stands at \$126 million, an increase of \$13.5 million or 12 percent from this year.

Figures for med school tuition, which were not made public before the meeting, include a drop of \$250 for first and second year students, from \$19,000 to \$18,750 per year. Third and fourth year students must pay an increase of \$250, from \$16,750 to \$17,000 per year.

Elliott attributed the med school figures to a surplus in the budget there. "Part of that surplus makes possible continuing Medical Center tuition at the same level,"

Tuition rates, 1983-84

	1982-83	1983-84
Full-time undergrads		
per credit hour	\$4,900	\$6,100
summer, per hour	180	228
	160	185
Full-time engineering	\$5,374	\$6,700
per credit hour	198	248
summer, per hour	175	220
First year law school	----	\$8,100
per credit hour		290
All other JD students	\$6,100	\$7,200
per credit hour	218	257
First, second year med school	\$19,000	\$18,750
Third, fourth year med school	\$16,750	\$17,000
SGBA doctoral (incoming only)	\$13,200	\$15,500

All figures according to University documents.

Elliott commented.

He said, however, that the Board only approved the budget and tuition rates for the Medical School and not the entire Medical Center, because of uncertainty

over pending federal regulations for Medicare and Medicaid. This same uncertainty, Elliott said, prevented release of the proposed figures prior to the Board meeting.

The budget for the Medical School stands at \$38.2 million for 1983-84. Elliott said the entire Medical Center budget would probably be in the neighborhood of \$140 to \$150 million. The budget includes the med school, GW Hospital (the largest part of the budget) and the Medical Center clinic, he added.

The Board will vote on the Medical Center budget at their May meeting.

In addition to approving tuition increases for the rest of the University, the Board voted to appropriate an additional \$500,000 for student financial aid. Elliott said this money would provide up to \$700 for currently enrolled students who cannot pay the entire tuition increase.

The Board also approved setting up a GW loan program, which would take advantage of a new D.C. law and use money from the sale of revenue bonds to loan to students.

Elliott said the University would estimate the amount of money needed for the first three years of the loan program and then borrow that amount in one bond. He added that if the Consortium of D.C. Colleges and Universities, which had lobbied for the new law, sets up its own loan program, the (See TRUSTEES, p. 13)

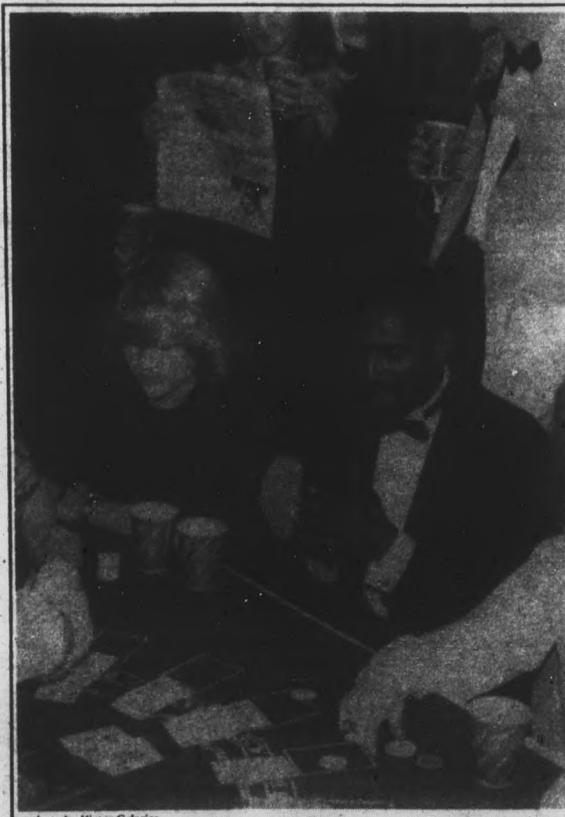


photo by Victor Celarier

The blackjack tables did a brisk business Friday night at the Casino Night, sponsored by the Pre-law Society and attended by more than 200 people. (See story, p. 5)

Church rented for TV studio

by Terri Sorensen

Editor-in-chief

The University has agreed to rent the turn-of-the-century church near 20th and H Streets for use as a television studio, Vice President and Treasurer Charles E. Diehl said Friday.

The action clears the way for the expansion of GW's growing telecommunications programs. The University is planning to build a new telecommunications center at the corner of 21st and H Streets, but still does not have the funding for it, Diehl said.

"We're still pursuing the development funds for that," Diehl said. He added that construction of a new telecommunications center is "several years away."

The church, located at 814 20th St., behind the building under construction on Red Lion Row, will be remodeled to house at least one television studio. The facilities would complement the two new studios in the Academic Center and would replace the studios in Lisner Auditorium, Diehl said.

Diehl refused to say how long the University has agreed to lease the church, although he commented, "We will have it for a long enough time." He

also would not release a money figure for the lease.

Diehl said the lease was signed with the United Church of Christ, but officials there could not be reached for comment. University President Lloyd H.

Elliott had said in November that GW would only enter into a long-term agreement because of the expense of renovations.

The church will provide about 20,000 square feet of space. (See CHURCH, p. 12)

No suit filed yet in Mittler case

by Will Dunham

Hatchet Staff Writer

Sigmund Mittler, the Medical Center's former head of bone radiology, has not yet filed his threatened suit against the University, but his lawyer said last week that all that is needed to take the case to court is Mittler's go-ahead.

Mittler, who was fired from his Medical Center position effective Nov. 1, 1982, would seek to be reinstated at the Medical Center, to receive back bonus money he claims GW owes him and possibly to receive further financial compensation from the University, said Linda R. Singer, one of Mittler's lawyers.

Singer would not discuss specific money figures involved in the planned suit, but sources said yesterday that Mittler contends the radiology department withheld more than \$300,000 from the Medical Faculty Associates bonus plan since 1974. Medical Center faculty members can supplement their salaries by as much as 100 percent under the plan.

Negotiations on an out-of-court settlement have been going on intermittently since November between Mittler's lawyers and University officials, sources said. Singer would not confirm the negotiations, but (See MITTLER, p. 12)

Law school policy on missed exams challenged

by Christopher Murray

News Editor

Students in the National Law Center are challenging a policy that they say discriminates against female students who are unable to take exams on time because of pregnancy.

The Law Association for Women (LAW) is working on a proposal to reform the current policy, a LAW spokeswoman, said last week.

According to the current policy, if a student misses an exam for a valid reason, he or she must either take the examination before and receive a credit/no credit grade for the course or take the examination the next time it is presented. In most cases, Foggin said, this

means waiting a year, because most courses are only given once a year.

Last semester, Foggin said, a second year law student was unable to get letter grades for her courses because she gave birth close to the time of the exam. Despite appeals by LAW and the student to the Scholarship Committee and Associate Dean Edward A. Potts, the student was graded on the credit/no credit basis, Foggin said.

According to Foggin, credit/no credit courses are harmful because potential employers look very closely at law school grades. "This policy works hard on all students," she said. She added that GW's is

one of the strictest in the area and that other D.C. law schools made arrangements for students with temporary disabilities to take the exam and get a letter grade for the courses.

Foggin believes the policy discriminates against pregnant women. "There is more potential for women to be hurt than men." She said the policy was an example of "institutional sexism. The rules were set when the standards were male and so it's a male standard," she added.

"The question is: does pregnancy fall into the policy?" said Foggin. LAW believes childbirth should be treated differently from other temporary disabilities because it is predictable, she added.

"I seriously object to charges that we are discriminatory," Potts commented. "I believe honestly, sincerely, professionally we're not." Potts said child-bearing students were treated the same as any other student who had a valid reason for not taking a final during the exam period.

"Some say childbirth is unique. I don't think that's correct." He said pregnancies were not predictable with any certainty up to two weeks before and, therefore, a pregnant student should not be treated any differently from a student who is called to a "dying

beside."

"Our policy is extremely sensitive to the problems of students," he said.

He considered the charge that credit/no credit courses would look bad to employers

"hogwash."

"The credit/no credit option is not punitive. It is highly questionable as to whether it's harmful."

The regulations in other

(See POLICY, p. 6)

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photo by Victor Celarier
A comedian apes in front of an attentive student audience at Comedy Night in George's Thursday.

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NYU copyright suit followed with interest

by Paul Lacy

Hatchet Staff Writer

The results of the law suit filed by the Association of American Publishers (AAP) against New York University for violating copyrights with excessive photocopying will be carefully watched by GW's faculty and administration for their possible implications.

Carol Risher, spokeswoman for the AAP, said in a telephone interview Thursday that NYU, 10 of its professors and a campus copy shop were charged with violating the exclusive copyrights of several publishers by making unauthorized photocopies.

According to Risher, colleges and universities must follow the Guidelines for the Classroom set under the Fair Use Agreement within the 1976 revisions of the copyright laws. She said these guidelines set standards for brevity, spontaneity and cumulative effect when photocopying copyrighted material for the classroom.

The brevity guideline, said Risher, allows copying for classroom use a prose work of less than 2,500 words or an excerpt from a larger volume of work of not more than 10,000 words or 10 percent of the work, whichever is less.

She said that under the

guidelines, spontaneity is based on the spontaneous inspiration of the professor to copy a recent article for class use and not for the recurrent unauthorized use of that article. Cumulative effect by definition does not permit the copying of more than one section from each individual book, anthology or collection of work and not more than three articles from the same professional journal.

"We are not talking about an individual making a copy for their own personal research that is their right," said Risher. "We are talking about the multiple copying or recurring copying by libraries, instructors

and copy shops, which is clearly an infringement not protected by the Fair Use Agreement," Risher said.

"There are those classic articles you do use often from professional journals. If the copyright laws mean I can not Xerox from professional journals and place them on reserve and use them repetitively, it will be unfortunate," said Professor H.L. LeBlanc, chairman of the political science department.

University Librarian James B. Alsip, director of the Gelman Library, said that the copyright

revisions made in 1976 have, as yet, not been clearly defined by the courts.

"Since the law was passed five years ago, librarians have been debating the intentions of the copyright laws," he said.

"When the law was passed, University guidelines were set in order to keep the number of articles and the number of chapters copied and placed on reserve at a reasonable number. Because of this case we are in the process of reviewing our guidelines," Alsip said.

President proposes tax credits

President Reagan may propose deferring income taxes for parents who put aside money in a special savings account for their children's college education, *The Washington Post* reported Thursday.

Independent education accounts, as the savings programs are known, would not only work as a "financial aid" program but also promote the savings needed to expand investment and future economic growth,

according to sources the *Post* quoted.

The accounts could be limited to lower- and middle-income families, the *Post* said, and there is question as to how much money a family could set aside each year.

These accounts would be similar to individual retirement accounts for which a wage-earner can save \$2,000 a year. The administration is unsure how much money families will be permitted to save with the

education accounts.

Details for this proposal are expected in Reagan's State of the Union message to Congress Tuesday night.

If approved, the education savings accounts would widen prospective deficits because they would defer tax collections. If Reagan goes through with this idea, however, he is expected to argue that the program would be worth the cost because the education would enhance the nation's technological leadership in the future.

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CAMPUS HIGHLIGHTS

Campus Highlights is printed every Monday in the GW Hatchet. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

MEETINGS

1/24: SPHERE, GW's pro-space and technology group, will meet to organize and plan for this semester's activities. Call 676-7102 or stop by Marvin Center 423 for info. Marvin Center 407, 8:30 p.m.

1/25: GWU Aikido Club holds practice Tuesdays and Thursdays. Smith Center Lettermans Room, 8:00 p.m.

1/25: Gay People's Alliance announces LES-RAP's first meeting of the semester. Lesbians gather to discuss the film "Personal Best" and the question: "Do you have to be a jock to get your itch scratched?" Marvin Center 411, 8:30 p.m.

1/25: Sri Chinmoy Centre holds workshop in meditation Tuesdays. Marvin Center 418, 7:30 p.m.

1/25: GWU Summit Fellowship holds study group Tuesdays to discuss the spiritual teachings of East and West from the Ascended Masters. Marvin Center 416, 7:30 p.m.

1/25: GWU Bowling Club holds practice and meetings Tuesdays; all interested students encouraged to attend and help represent GW in intercollegiate competition. Marvin Center fifth floor Bowling Alley, 7:00 p.m.

1/26: AIESEC holds membership meeting. Marvin Center 406, 7:30 p.m.

1/26: College Republicans hold general meeting with guest speaker, the Ambassador of El Salvador. Marvin Center 413, 7:00 p.m.

1/26: Ecumenical Christian Ministry at GWU presents "Bread and the Word," an experience in faith and identity in Foggy Bottom and beyond. 2131 G Street, N.W., 5:30 p.m.

1/26: Wooden Teeth holds meetings Wednesdays. All interested students welcome. Marvin Center 422, 8:00 p.m.

1/27: Black People's Union holds general meeting of group members to discuss upcoming short and long term events, projects, etc. Building HH, 7:00 p.m.

1/27: GW Christian Fellowship meets Thursdays for prayer, worship, and teaching. Newcomers heartily welcome! Marvin Center 426, 7:30 p.m.

1/27: International Student Society holds coffee hour. All welcome. Building D 101, 4:00 p.m.

1/27: Religion and Classics Departments invite those with some knowledge of Greek to meet for leisurely reading of *Acts*; bring your copy of the Greek New Testament and lunch (if you wish.) Building 0-102A, 12:30 p.m.

1/30: Adventure Simulation Club holds social gaming (including Dungeons and Dragons, Uno, Risk, Squad Leader, Air Force, and more) Sundays. Marvin Center 413/414, 1:00 p.m.

ARTS AND ENTERTAINMENT

1/24: GWU Hillel holds Israeli Folk Dancing Mondays. Marvin Center Continental Room, 7:00 p.m. beginners, 8:15 p.m. intermediate, 9:15 p.m. requests.

1/24: Kappa Kappa Gamma holds Rush Skit Party for all GW women interested in learning more about their sorority. Building JJ no. 8, 7:30 p.m.

1/25: GWU Folk Dance Club/Dance Department holds international folk dancing Tuesdays. Same location and times as for Israeli Folk Dancing, above.

1/25: Alpha Omega invites all interested women to a Mexican Fiesta at their new sorority. Building JJ, no. 301, 8:30 p.m.

The English Department announces the following:

1/28: Open reading of poetry and prose. Students, faculty, staff, and general public invited to attend these Friday readings. Marvin Center fifth floor lounge, 5:30 p.m.

POETRY CONTEST: Open to all undergraduates (full- or part-time). Submit a sample of your poems (10 pp. max.) to the English Department, Stuart Hall fourth floor, by 1/28. Samples should include name, address, and telephone number; they will not be returned-keep cc. of your work. The winner will represent GWU at the annual Mt. Vernon College Poetry Festival; poetry by the winner from GWU will appear in their literary journal; and the District-wide winner will receive a cash prize. For more information, call 676-6180 or 676-6472.

1/27: Geo hosts an icebreaker for all students concerned about the environment. Marvin Center fifth floor lounge, 7:30 p.m.

2/1-3/18: Marvin Center Third Floor Art Gallery presents exhibit: "Women in Higher Education," plus a selection of works by the Washington Women's Art Center. Marvin Center regular hours.

Through 3/3: Gelman Library Special Collections Division presents exhibit: "Vladimir Nabokov: Master of Versatility." The display features several rare editions of Nabokov's works. Gelman Library second floor, M-F, 9:00 a.m. to 5:00 p.m.

ANNOUNCEMENTS

1/24: WRGW/Athletics Department present Sportstalk; call 676-6385 and talk sports over the air (540 AM on your dial) with Adam Van Wye and Eric Strasser Mondays and Thursdays from 6:30 to 8:30 p.m.

Through 1/25: SERVE holds biannual book exchange; sell

old texts at prices you set-buy used books at bargain prices. See posters for specific times and dates. Marvin Center fifth floor lounge.

1/25: CCEW holds seminar: "Tomorrow's Manager," presented by the Administrative Management Society. Involves blending humanity and technology for effective future management. Reservations required; call 676-8065 for further info. Students '35.00, including dinner; nonstudents '45.00 including dinner. Marvin Center third floor University Club, 2:30 p.m.

1/27: CCEW holds Information Sessions about the Management Certificate Programs: Fund Raising, Association Executive, and Administrative Manager. RSVP required. Classes begin 1/31. Students may take whole certificate or single courses: Academic Center T409, 12:00 noon and 6:30 p.m.

1/27: Student Activities Office announces the Spring Project Visibility Activities Fair, an opportunity for new and returning students to meet and talk with representatives of the various clubs and organizations on campus. Marvin Center first floor Market Square, 3:00-5:00 p.m.

Bicycling Club holds weekend rides; check door of Marvin Center 419 for details or call 676-2285.

Counselling Center/Student Health announce ongoing support group for students concerned about herpes. For info call Thorne Wiggers at 676-6550 or Sharon Gagnon at 676-3861. The Graduate Fellowship Information Center announces that Fellowships for Graduate Study in Ireland are now available; if you are a U.S. citizen, of some Irish ancestry, between the ages of 21 and 28, an area senior or graduate of an accredited university, and a permanent resident of the Washington, D.C. area, you may be eligible to apply for a fellowship to do grad work or dissertation research in Ireland. Contact Andrea Stewart at 676-6217 for further info; campus deadline is 2/11.

Muscular Dystrophy Superdance '83 invites bands that wish to get exposure and contribute time for a very special cause to contact Dawn at 223-3859 or 676-7553.

Pre-Law Society invites those interested in working for a soup kitchen, becoming a peer advisor, or becoming involved in the National Law Center Legal Clinic, to call 676-6217.

Recreation/Intramurals announce the following:

Aerobic Conditioning. Smith Center 308, MWF, 5:30 p.m. or advanced, TR, 12:00 noon. Signups begin 1/14; class begins 1/24.

Aerobic Exercise. Smith Center 303-4, MWF, 12:00 noon. Signups begin 1/14; class begins 1/24.

Badminton Singles. Smith Center 308, Sun., 1:00 p.m. Signup deadline - 2/8; class begins 2/13.

For further info, call Kate Stanges at 676-6250.

GW Review wants to publish your artwork, essays, poetry, and prose. Submit now for the February issue to Marvin Center Box 20; include SASE.

Editorials

Look over separatism

Incredibly, the Board of Trustees meeting revealed that GW Medical School tuition is going down next year. This is slightly bothersome considering that other students will experience the largest tuition increase in GW history - \$1,200 per year for full-time undergraduates.

It's true that the medical school is a separate financial entity and the managerial reasons for that don't seem to have been made fully known to students. The administration says that the separation occurred because many felt suspicious about mixing tuition dollars among different divisions of the University. Truthfully, these suspicions may be valid. But the problem is: the administration said that the medical school has a surplus (the amount is unknown) and the rest of the University has a \$6 million deficit.

A question comes naturally to mind. Why, in this time of economic hardship, can't some arrangement be made between the Medical School budget and the rest of the University? Perhaps temporary transfers of money could be made and then paid back over time? The two budgets may be separate, but there is still one University.

There are a few extenuating factors, such as new Medicare regulations that may lower the hospital's reimbursements and thus lower the surplus. But a \$6 million deficit is virtually unprecedented and indicates that now, unlike before, there might be room to compromise.

Encourage savings

In his State of the Union address Tuesday, Reagan may propose deferring income taxes for families who start savings accounts for their children's college education. This is one suggestion by Reagan that we commend.

It's important for families to plan ahead, but for quite a while no one has offered them any incentive. Families that save now for college costs are penalized when it comes to applying for financial aid. A family is eligible for more aid if they have a sailboat or a summer home than if they have scrimped on those items to put their children in college.

According to the *Washington Post*, these accounts might be reserved for low- and middle-income families. Presuming these income groups aren't currently suffering from the financial crunch and have money to invest, this may be a good idea if these accounts pay a decent interest rate.

Reagan may also argue that the tax money lost by the government will be made up in technological advancements. This seems to be a step in the right direction for his administration. Education is the key to this nation's continuing prosperity and leadership. Reagan should definitely consider this proposal to show his commitment to higher education and the country's long-term future in an area besides defense.

The GW Hatchet

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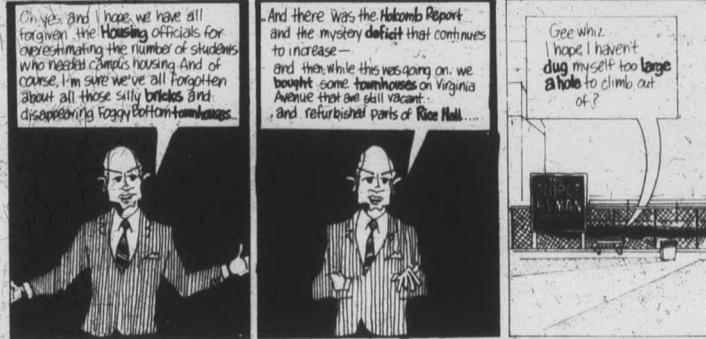
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Business as Usual

Marc Wurzel



Letters to the editor

Approval

On Jan. 20, 1983, the Board of Trustees approved the establishment of the GW Grant and Supplemental Loan Program. Of the \$1.5 million allocated for this program, one-third will be available as grants.

The GW Grant and Supplemental Loan Program will provide aid in 1983-84 to undergraduate students in need of additional assistance to enroll in a degree program at the University. This will be an aid program to assist full-time students who are receiving the maximum federal aid package (including a PLUS loan) for which they may be eligible.

To qualify, students may apply for financial aid by March 1, 1983, and submit the standard documentation to verify financial need. Students will be expected to make satisfactory academic progress (2.0 average or better) and be working on their first undergraduate degree to be eligible.

GWU grants, available to students who are enrolled at the University during the 1983-84 academic year, will provide awards of up to \$700 for the year and will be awarded as part of a student's aid package.

GWU Supplemental Loans will be available in 1983-84 to full-time, continuing and entering undergraduate students under the following conditions:

1. Students may borrow up to \$1,500 per year (or less, depending on the remaining amount of their unmet need after all forms of aid have been applied) at an interest rate of 12 percent (simple interest on principle outstanding).

2. Cosigners are required for all students.

3. Monthly repayment of principal and interest is to begin within 60 days of the date the

loan is disbursed. The repayment period and schedule will be disclosed on the promissory note. Borrower may repay entire loan at any time without penalty.

4. There are no provisions for deferment or cancellation of the loan.

5. These loans will be considered only as "bridge loans" until a more permanent external loan fund is established. At such time, GWU Supplemental Loans must then be repaid in full or refinanced through the permanent loan fund.

The University realizes that existing aid programs may no longer be sufficient to enable all students to receive a quality education. It has, therefore, created these institutional programs to assist students in meeting their educational objectives.

Charles E. Diehl,
GW vice president and treasurer

Panic

I used to believe school was a lifetime occupation. Somehow the idea that it would be eventually completed - successfully - never occurred to me. Then in the latter years of my education a recurring nightmare began to plague me. I could visualize myself standing in the graduation procession on commencement day, holding my diploma in one hand while frantically flipping through the classified sections of 12 newspapers. Well, apparently my nightmare has come true.

On Feb. 21, I will once again find myself wearing a cap and gown and holding another diploma. But unlike graduation from Washington University in 1980, this time the obvious cannot be avoided. It is finally time to find a job. Highly trained in a specialized field of

international affairs, I find myself reduced to a semi-paralyzed state when I consider the prospects of embarking on a job search.

In my field, as in countless others, the most reliable method is calling on every breathing person you have ever come within 20 feet of and who may know of someone or of some bit of information that could lead to a possible "in." Nevertheless, if you have postponed the inevitable, it is helpful to consider a few things before graduation rolls around: the Mom-Dad National Bank and Trust Co. may, unexpectedly close shop. Ronald Reagan may conceivably decide to seek reelection, causing further economic deterioration and, more seriously, it is best not to be caught with your pants down. Even if one is not sure of the direction of a career, it is still vital to begin to cultivate those magical "contacts."

A particular aversion I had was sitting down to write a resume. One finally assumed a skeletal form during my last year of graduate school when I was stricken with a bout of the infamous jobomania, but it still needs major architectural attention. I have found that not even the simplest career steps can be taken without a resume.

The horrors that undoubtedly await me as I plunge into full-fledged job searching will consist of rejection letters, unanswered phone calls, the proverbial run-around and countless dead-ends. Not to be mistaken for a hardened pessimist - I will prevail. The moral of this cynical story should not be overlooked, however; it is a message to those who may identify with such feelings: be prepared ahead of time.

Dana Weil

Society wins big at casino night

by Kirsten Olsen
Executive News Editor

You'd think by the intense looks on their faces they were betting for nuggets of gold, but the money was imaginary and the gamblers were all college students.

Friday night was Casino Night in Marvin Center's first floor cafeteria and about 200 students gathered to try their hand at various games of chance.

The event was co-sponsored by the GW Pre-law Society, the Program Board, the GW Student Association and about 60 to 70 other campus groups.

"We were very pleased with

the turnout - we didn't know what to expect," said Robert Buonaspina, president of the Pre-law Society. Buonaspina said the "casino," with a \$4 admission, grossed \$1,432. After they pay expenses, \$1,000 will be left for a pre-law scholarship.

Prizes could be won in a variety of ways, either by earning enough money in chips to redeem a prize from a list of donations, winning a prize in one of the two raffles or just being selected from the crowd for an on-the-spot prize.

One raffle was won by Jessica Mitchell, a freshman, who got a trip to either San Francisco or

Los Angeles from Hallmark Travel. Bob Simmers won a trip to Atlantic City in the other raffle.

Music for the event was provided by GW's Troubadours and other local groups and a magician performed for gamblers taking a break or short on luck.

Local businesses donated the prizes.

Buonaspina said there are plans to have another casino in April. Information about the pre-law scholarship available because of Casino Night can be obtained at the graduate fellowship office, he added.



photo by Victor Celarie

These student gamblers joined others to try their luck at big time craps at the Pre-law Society's Casino Night Friday.

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Law Association for Women questions policy

POLICY, from p. 2
schools, said Potts, did not apply to GW because of different circumstances. "It's not fair to compare fish and apples," he said. Other schools either had honor systems or grade exams on a letter basis rather than numerical basis, he said. Potts believed these were

significant differences. "Under the honor system, you can pick up and take the exam whenever you want," he said. However, numerical

grading, he said, is impossible for just one exam because the professor must be able to compare exams.

Potts said he would be willing

to consider some rule changes, such as letter grading, which would allow exams to be taken before or after the regularly scheduled day. Also possible, he said, was a modified honor system proposal.

Nevertheless, Potts said allowing students to take examinations on a delayed basis might encourage some students to find an excuse to take the exam later and thus have more time to study.

"The faculty has agreed to take up the question," said Professor Eric Surilnik, the only faculty member on the Scholarship Committee who voted to let the student take the exam. "I think the situation points out a conflict," he said. "We need to study the entire policy."

Marianne R. Phelps, assistant provost for affirmative action, was approached by the student in November. "I left it to her to get back to me after the decision if she wasn't happy," she said. "She didn't, so either she's happy with the decision or she accepted it." Phelps would venture no opinion on the policy in this case, because she didn't know enough about the relevant circumstances, she said.

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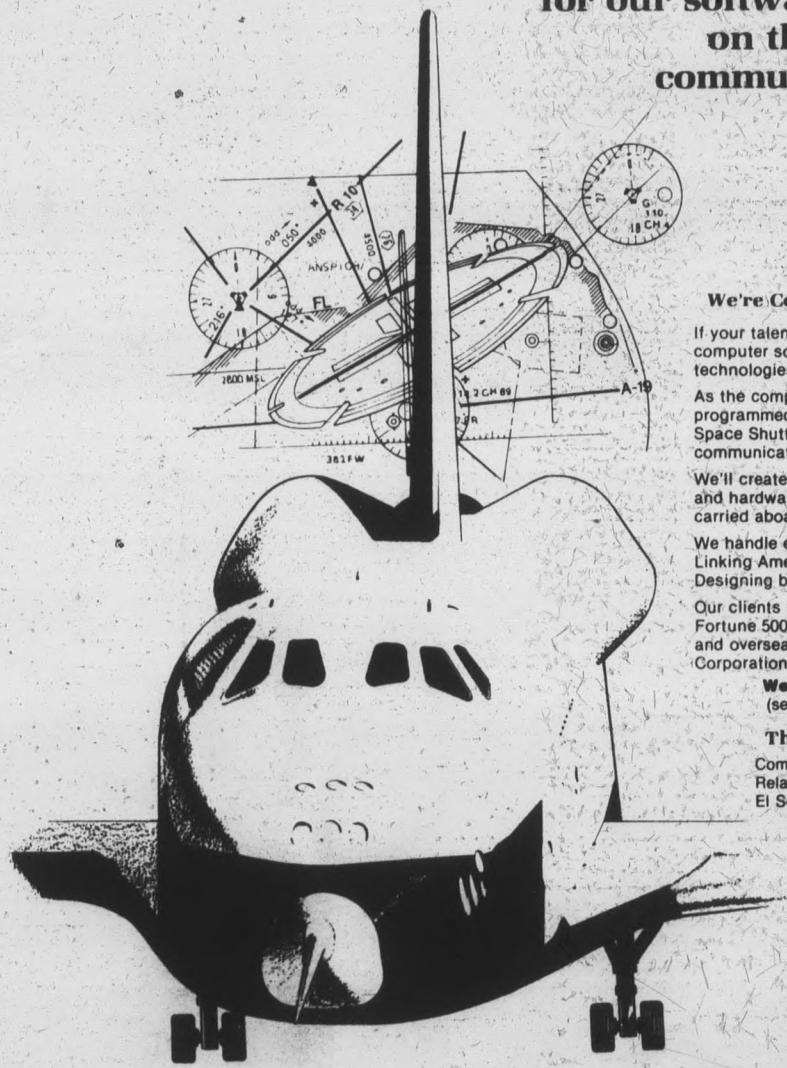
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Arts



Manet ...

The three works of Edouard Manet pictured here include a light portrayal *On the Beach* (top), the soft brush strokes of *The Cafe-Concert* (middle) and the objective accuracy of *The Dead Torrero* (bottom).



Manet, Raphael at N

by Rich Radford

There is as much art to designing and executing an exhibit as there is to selecting the pieces it will contain. This is without a doubt the most thoughtfully prepared examination of an artist to come along in a long time. Instead of the traditional form of presentation - namely by chronology - the National Gallery has instead chosen to use the works of the French impressionist Edouard Manet as a basis for an aesthetic essay entitled *Manet and Modern Paris*, presented thematically to illustrate both the artist and the city.

While there is no doubt that Manet is the star of the show, only about half of the works on display are his. The rest are by other period artists who chose similar subjects for their talents. Through these side-by-side techniques, the viewer not only gets a better view of Manet's true innovation, but Paris comes alive like no other exhibition of recent memory.

About 100 paintings, pastels, prints and photographs are grouped in nine sections, including *The City Viewed*, *The Railroad Station*, *The Cafe and the Cafe Concert*, *The Theater and the Opera, Outside Paris*, *The Race Track, Outside Paris*, *The Beach*, *The Street as a Battleground*, *The Street as Public Theater* and *The Public Holiday*. Included in these themes are also works by Degas, Renoir, Boudin, Dauvier and Forain.

To the left of this article are three of the more popular Manet contributions to the exhibit. The

Great art requires few explanations.

Masterpieces often merit baseless clichés such as "words cannot describe" for lack of a better expression of their greatness. Art need not be explained to be enjoyed, but in the case of the two latest exhibits at the National Gallery of Art, part of the joy that comes from viewing the creativity of two great artists lies in understanding the motivations that prompted them.

One of the better lessons to be learned from a good painting is perspective. How the artist sees himself and his world is almost as important as technical proficiency. Both Raphael and Manet are

first, one of the most exquisite paintings in the Gallery's permanent collection, is titled *The Dead Torrero*. It was originally part of a larger painting that was cut up for its faulty perspective and the lone figure of the fallen fighter presents a feeling of honor and loneliness, best without any other distractions in the scene.

The next selection is a personal favorite from 1878 entitled *The Cafe-Concert*. Of the six figures depicted, it is interesting to note the contrasting facial positions in relation to each other. There is a sense of movement here and the overall tone is one of separateness - people on the move from different classes of society, coming together for a drink and a brief encounter with another world.

The final work depicted here is Manet's portrait of his wife Suzanne and brother Eugene in *On The Beach*. The warmth of the scene is heightened by the triangular composition of the figures in contrast to each other. She blends well into the beach textures, while his gray suit presents a startling difference to

the other colors of the day.

This exhibit is highly recommended and it is probably best to see it soon to avoid the inevitable crowds that quickly discover that Manet marks the date when many of these treasures around will be around. The viewer will be rewarded with a new perspective on Paris, as well as the chance to see art that ranks among the world's most pleasant and engaging.

Nearly every artist of merit has an exhibition on the centennial anniversary of his birth or death. With Manet, it has been one century since his demise in 1883. Last fall's Greco exhibit also celebrated three hundredth year in remembrance, and in Raphael's case, centuries have passed since he was born.

In the ensuing years, Raphael has influenced nearly every artist that has followed him, setting the standard by which their works are judged. In addition to his role as a leading force in

Lionel Richie goes solo; a Commodore sails on

by Elisabeth M. Cosin

Whenever a member of a top group takes a break to record a solo album, two things tend to cross the mind. Is he after more commercial success and recognition or is he attempting to explore different areas?

Both of these questions surfaced with the release of Lionel Richie's first solo album, *Lionel Richie*. It is not at all surprising that Richie has decided to try his hand alone. What is truly surprising is the fact that it took him so long.

During the past two or three years, Richie has been responsible for a good deal of the top selling pop singles. Most notably, a song he performed with Diana Ross, "Endless Love," remained in the number one spot for more than eight

weeks, and "Lady," a song he wrote for Kenny Rogers, did equally well. In addition, in the midst of that, he recorded and toured with his band of 15 years, the Commodores.

There is little here that can't be found on a Commodores album; in fact, it doesn't even make use of the best aspects of the group's better material. It lacks the funk and drive that highlight the Commodores' recordings. However, you can't blame Richie for that - after all he's missing six other members.

He does make a gallant effort, using good backups and his excellent producing abilities, but it falls short. Unlike Michael Jackson's latest, Richie lacks the seriousness and intensity Jackson is capable of. The singles "Truly" and "You Are" are nice, but that's about

all. Despite some interesting string arrangements here and there and a feature guitar solo by Joe Walsh, the album's material is monotonous and lacks substance.

"Tell Me" and "Serves You Right" are indications of what Richie can achieve if he puts his mind to it, but they don't redeem the entire album.

When Richie delves into hard core pop music he always does well. It is only when he tries to stretch his fortune that he falls flat on his face. All this album does is repeat the same basic theme, varying only occasionally and unfortunately not enough. When one hears what he has done in the past this album seems more of a descent rather than an ascent. Again, that's unfortunate, especially when we know he can do better.

National Gallery

amount of information about their eras through their works.

Although they were born about 400 years apart, these two masters share the one supremely universal theme for their subjects - man and his interests. It matters little that the individual of Raphael's time was surrounded by religious concerns, while Manet lived in the political and artistic turbulence of late nineteenth century Paris; their works captivate the audience with images of man - the public's perennial favorite interest.

Here then is a sampling of both artists' achievements, along with a brief synopsis of their relevance to their own times as well as to ours.

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European culture is often underappreciated but rarely understood. The National Gallery of Art possesses the most comprehensive collection of his works in this country and segments of the permanent collection have been combined with donations from domestic and foreign lenders to create a new exhibit entitled *Raphael and America*.

The collection is divided into two parts that deal with Raphael's prestige and admiration among American artists, as well as a reevaluation of his creativity through his own drawings and copies of later studies on his work. Included in the show is an enlightening 15-minute film that further illustrates the startling comparisons his achievements warrant.

The photographs of the exhibit at right illustrate both the depth and range of Raphael's popularity and talents. The first depicts a statue of the master by Thomas Crawford, who was the first American sculptor to settle in Rome. It is about half of life-

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size and depicts the artist as a well-dressed and thoughtfully ambitious young man. The painter is pictured leaning on a scroll that is delicately inscribed with sketches for *The Madonna of the Chair*, his most revered work.

Many of Raphael's commissions were papal in origin, and consequently, Catholic heroes are the subjects of many of his efforts. Although the series of studies of the madonna and child are widely regarded as his greatest achievements, the two paintings of *St George and the Dragon* provide a strong look at the artist in transition. The Gallery's permanent collection is fortunate to have the lance version (the sword-version is hanging in the Louvre) of the knight who converted an entire town to Christianity by saving the daughter of its pagan ruler.

The final work depicted here, *Portrait of Bindo Altoviti* was originally attributed to Raphael's pupil, Giulio Romano, because it differs in so many ways from his earlier, more classical works. This has been amended in recent years and it is now hailed as a revolutionary classic of the High Renaissance for its dense, schematic composition and subtle use of shadows.

Since both exhibits are on the same floor of the Gallery's East wing, visitors will be treated to two fantastic shows for the (free) price of one. The Raphael exhibit (which continues through May 8) stands in great contrast to the lighter air of the Manet, but both are highly entertaining and informative fare.



... Raphael

The strength of Raphael's brush and reputation are exhibited in Thomas Crawford's statue of the artist, (above left), the softness of his own *Portrait of Bindo Altoviti* (above left), and the great attention to detail of *St. George and the Dragon* (below).



Fogelberg genius revisited in Greatest Hits

by Elisabeth M. Cosin

On any greatest hits album, one has to wonder what its purpose is. Most of the time they turn out to be badly put together, poorly recorded, single albums that always come out around Christmas.

Not so with Dan Fogelberg's

Greatest Hits. The public's view of Fogelberg is basically twofold: they either love him or they hate him. There never seems to be any in-between. He is traditionally famous for sappy, corny, but well-done ballads with some interesting variations from time to time.

The one drawback to *Greatest*

Hits is the lack of some of his better but little known material, like the anti-nuke cut "Face The Fire." Still, a greatest hits album is just that - the best-selling cuts - and this collection of his popular recordings has remarkable flow.

Among them, "Part of the Plan," one of his older and

most creative pieces, takes the prize. Other inspiring cuts on *Greatest Hits* are "Leader of the Band" and "Same Old Lang Syne," his best combination of lyrics and music. The album is reminiscent of what is probably his most impressive record to date, *The Innocent Age*. He always seems to do better when

he gets autobiographical.

The one new song on the album, "Missing You," is reportedly going to be one of his last recordings - he has cancer and it is not known if and when he will be recording again. If *Greatest Hits* is his last, Dan Fogelberg will have certainly exited with class.

NO PLACE LIKE HOME

by WELMOED BOUHUYS



Alpha Omega sorority holds its first rush

Alpha Omega, a new sorority at GW, is holding its first rush functions this semester, said Raquel Barnes, vice president of the sorority.

Barnes, a junior, said the sorority was created because

"GW needed another one besides the ones they have now." Alpha Omega, she said, is not intended to rival Kappa Kappa Gamma, the other social sorority on campus, nor the service sororities.

"We have different goals in mind," Barnes said. A major difference between the two, she said, is that Kappa Kappa Gamma is a national sorority while Alpha Omega is local.

Being a local sorority has

many advantages, Barnes said. "First, we make our own rules - we're more independent," she said. "We don't have to listen to anybody, except GW, of course." In addition, she said the dues for the local sorority would be about "50 to 60 percent cheaper."

Barnes said Alpha Omega would probably have more private parties than open

campus parties, although she said the sorority would like to sponsor an activity with the other Greek organizations on campus. "We'll also be trying to find some kind of community activity or service," she said, "and since we don't have much money, we will be looking into volunteer programs." The sorority would possibly be working as volunteers for Children's Hospital, she said.

The future of Alpha Omega would depend on the pledges. "We only have a base, now," she said, "and most of us are juniors or seniors." The sorority will hold its last rush function tomorrow night.

-Chris Murray

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New environmental organization created at GW

GEO, a new environmental organization, is being organized by students here, Paula Strauss, the group's founder, said Friday.

Strauss said GEO would sponsor speakers from the Department of Energy, the National Zoo, the Sierra Club and other environment-oriented organizations. The first speaker, from the Smithsonian, is scheduled for Feb. 7 and will lecture on the Smithsonian's Nature Center.

She said the group is thinking of a trip to Disney's Epcot Center, the renewing of recycling at GW and an environmental internship program.

As any organization based in the nation's capital, Strauss

recognizes the potential for political activism. "This would depend on input from members," she said. "I don't think we'd be too naughty, but there are some things you have to take a stand on."

A questionnaire recently distributed to potential members of the new group revealed that the major environmental interests of future members centered around aquatic and nuclear problems, she said.

Strauss is a senior majoring in environmental studies, an interdisciplinary major which she said requires students to take varied courses from over six fields of study.

"I don't know many other environmental studies students," Strauss said. "and

Program Board announces movie schedule for spring

The Program Board has announced its film schedule for the spring semester, starting Friday with *The Man With the Golden Gun* and *The Spy Who Loved Me* and including blockbusters such as *Raiders of the Lost Ark*, *Das Boot* and *Diner*.

The unannounced movie will be *American Gigolo*, according to Program Board officials. Others coming up are *Midnight Express*, *Casablanca* and *Clockwork Orange*.

The new Film Committee

chairpersons are Tony Liguori and Susan Cohn. Most of the films will be in the Marvin Center Ballroom at 8 and 10:30 p.m.

It's tonight

The *GW Hatchet* open staff meeting, that is. Interested students should come to Marvin Center 433 at 8:30 p.m.

because of its interdisciplinary nature, you're lucky if you see the same person twice in a day." She said GEO is her way of bringing these students together.

although it would not be for environmental studies majors only.

Strauss said the group's first

meeting will be at 7:30 p.m. Thursday in the Marvin Center 5th floor lounge. The second meeting is set for Jan. 31.

-Ken Smith

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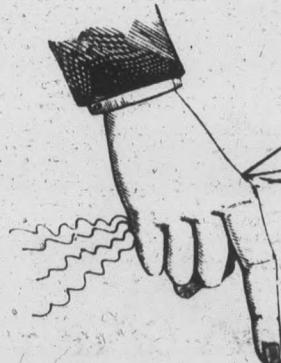
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Renovations needed for church interior

CHURCH, from p. 1 Diehl said. Although Diehl said that the building is now in "operable condition," renovations will be required to improve the inside appearance as well as to construct the studios. He added that an elevator would be included to

provide access to the handicapped.

No renovations will be made on the outside of the church, Diehl said, and major building features, such as the stained-glass windows, would remain intact. He commented, however, that the existing walls

on the inside are "pretty temporary, slam-bang stuff."

Diehl said he did not know yet how much the renovations would cost - depending on which of two possible plans is used - but he did say that the alterations would cost more than a million dollars.

He added that the University

is looking for funding for the renovations from outside contributors, "someone who would be willing to make a gift."

Diehl said both plans involve different layouts for the studios. "One gives better operation but it costs more money," he said.

No suit filed yet in dispute; Mittler refuses to comment

MITTLER, from p. 1 said, "I have spoken to University officials about the case."

Mittler said yesterday he has been instructed by his lawyers not to comment on the case.

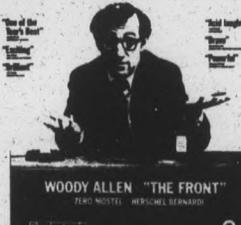
Mittler's case revolves around an eight-year dispute with David O. Davis, who headed the radiology department until mid-November. Sources in the department said Davis withheld Mittler's bonus money even though the money had been placed in an escrow account in the mid-70s. Davis denies the

existence of the account and claims Mittler is not even eligible for money under the plan.

The long-time dispute between Davis and Mittler came to a head last year on Oct. 29 when Davis had three department staffers enter and search Mittler's office in the H.B. Burns Memorial Building without Mittler's knowledge. Mittler caught the three in the office and contacted the Metropolitan Police Department and Medical Center security.

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Board of Trustees passes massive tuition increase

TRUSTEES, from p. 1
GW funds would then become a supplement to that program.

Elliott said in an earlier interview that the loans would be available only to students who had exhausted all of the government financial aid programs. The interest rate on the loans would be 12 percent, according to a statement made by GW Vice President and Treasurer Charles E. Diehl.

Diehl's statement added that the loans would be "bridge loans" until the Consortium program is set up and would be called for total repayment or refinancing when their program is in place. Repayment would start within 60 days of disbursement, his statement said.

Elliott added that the grant and loan programs will be started to "take up the slack for students' needs."

As for the University's needs, however, Elliott said he could not predict whether this tuition increase will be enough to stall GW's \$6 million deficit and prevent another large increase next year.

"I think there are too many unknowns ... starting with the basic economy," he commented. "I don't see how we could sit here today and do anything more than speculate."

"I am optimistic about the University ... we have a problem which is short-term," Elliott added.

"Long-term, this University is financially very sound. This University, I think, is stronger financially than 90 percent of colleges and universities in the country."

Elliott also said that although he does not see GW growing in terms of enrollment or size, improving quality is still high priority. "I think it's important

to strengthen the quality of our academic programs."

"I don't see this University growing in numbers, particularly enrollment. I think this University is big enough," Elliott commented.

He added that physical development of GW will also slow down.

"The major building program has been put in place. The Law School (addition, now under construction) is the last major item. Construction will be a small fraction of what it has been the last 10 years," he said.

Speculation over the University's economic future applies to the Medical Center as well. Elliott said that the pending federal regulations, which would affect the way hospitals are reimbursed for patients with Medicare or Medicaid, could drastically alter the med center's budget.

Under the proposed regulations, the government would reimburse hospitals a flat fee for each different type of service rendered. It would not, however, pay for special services or additional time required for complicated cases.

Elliott said, though, that because of GW's advanced facilities and expert staff members, complicated cases are often referred here / cases for which GW would lose money should the new regulations go through.

"Dr. Kaufman (Vice President for Medical Affairs Ronald P. Kaufman) puts it this way: 'We get the really sick people,'" Elliott said.

Elliott added that a cut in government reimbursement could affect research and teaching. He commented that now GW is "on the absolute cutting edge of medical care."

Because of the uncertainty over these regulations, Elliott said only the med school's budget was presented.

"The reason for jumping in and presenting the school's budget is that that is the part of the Medical Center budget that is most likely to remain stable," he said.

Elliott added that GW wanted to give med students advance notice of next year's tuition.

Elliott maintained that despite the disparity between the med center and the rest of the University, the two budgets will remain separate. He commented that "internal suspicion" is the reason.

According to Elliott, whenever one part of a university supports another that is in financial trouble, suspicion

arises.

"You would like to feel that what you're paying for your tuition is directly related to what you're getting. I think it's important internally to the University," he said.

In other action, the Board also approved as part of the budget an increase in the late registration from a flat \$15 to \$25 for the first week late, \$50 for the second and third weeks late and \$100 after the third week. Elliott commented that the increase is designed to deter students from "testing" courses and then registering late if they do well in them.

"The present late registration fee seems to have no effect," Elliott said.

The Board also approved the (See TRUSTEES, p. 14)

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GWU has been invited to send one delegate each (junior or senior) to the: U.S. Air Force Academy Assembly, Colorado Springs, Colorado, March 8-12 (topic: 'The American Economy in Transition') and Foreign Affairs Conference (NAFAC '83), Annapolis, Md. April 19-22 (topic: 'The Western Alliance in Transition'). If interested in attending either, please leave applications in the Dean's Office, SPIA, 2035 H St., 1st Floor by Friday, February 4 at noon.

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English Department
holds poetry contest

GW is holding a student poetry contest, the winner of which will receive \$100 and advance to the city-wide Mount Vernon poetry contest, said David McAleavy, coordinator of GW's contest.

McAleavy, an assistant professor of creative writing and poetry in the English department, said about 15 to 20 poets were expected to participate in the contest, which ends Friday. He said he hopes students who are not in the department or taking creative writing courses will also participate.

"There may be zoology majors out there writing good poetry," he said. "That's who we'd like to attract."

Submissions may be as small as one poem or up to ten pages of poetry and must be in the English department by Jan. 28, said McAleavy. All undergraduates are eligible, he said, and submissions are not returned. The winner will be announced sometime before Feb. 25.

An anonymous committee of English professors will judge the contest, said McAleavy. The winner will take part in the Mount Vernon College Poetry Festival, which will include a free dinner and public readings by some of the distinguished poets serving as judges at Mount Vernon, he said.

-Christopher Murray

Trustees OK tuition hike

TRUSTEES, from p. 13
elimination of student graduation fees, which now will be covered in the tuition increase, Elliott said. He commented, "It's far better to have it paid for ahead of time."

In addition, the Board approved setting up two new endowed professorships, one for the National Law Center and the other for the med school. A \$500,000 gift was

given by an alumnus to set up the law seat, Elliott said.

The Board also heard a report from the Board's Student and Alumni Affairs Committee. William P. Smith, Jr., GW's vice president for student and alumni affairs, said Friday that GW Student Association President Tom Mannion presented a report on students' displeasure at the construction trailers on the Quad.

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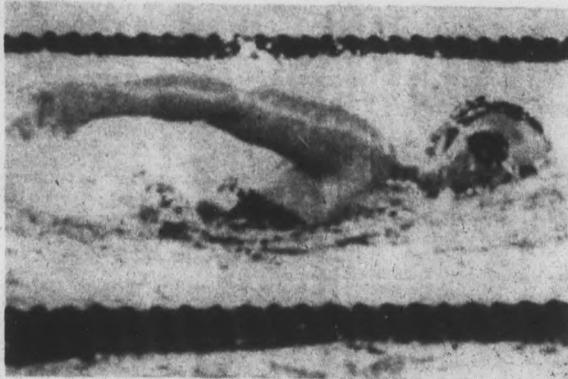
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Ann Burns swims freestyle earlier this season.

Women lose to American

by Virginia Kirk

Managing Editor

The women's swim team qualified for the Eastern division championships in seven events and set six team records, while losing a close meet at American University, 77-72, Friday afternoon.

Ann Burns took first in the 100 yard butterfly and broke the team record. She won the 200' freestyle with a time of 2:02. Burns also finished second in the 200 breaststroke, another event where she qualified for Easterns.

Laura Messier was the other outstanding performer of the meet, according to Coach Pam Mauro. She won the 200 butterfly with a time of 2:12.2 and broke the team record in the 400 individual medley with a time of 4:48.8. She dropped her best time in that event by five seconds.

Other firsts included Pam

Häns in the 100 backstroke and Kathy Condit in the 100 breaststroke. Condit broke the team record with a time of 1:11.9. The 200 medley relay team of Patty Reilly, Condit, Cynthia Driscoll and Messier also won and qualified for Easterns.

Reilly took second in the 100 backstroke and third in the 200 backstroke.

Diver Stephanie Willim won the required and optional one meter diving and qualified for nationals for the third time this season. Driscoll took second in the combined one meter diving event.

"The team did some real hellacious swimming but it just wasn't enough," said Mauro. She was optimistic about improving the team's 2-5 record when they face Hood College and Mary Washington College Friday evening and William and Mary on Saturday.

SPORTS BRIEFS

Troy Webster

Freshman guard Troy Webster has been named the Atlantic 10 Rookie of the Week for the fourth time this season for his performances in last week's games against Holy Cross and Penn State.

Webster shares the honor with St. Joseph's freshman Maurice Martin. Webster scored 27 points against Holy Cross to lead GW to a 76-68 win. Against Penn State, his 19 second-half points led the GW comeback that narrowly fell short. He finished the 75-72 loss with 25 points.

Women's basketball

The GW women's basketball team came down to earth over the weekend as its three-game winning streak was snapped with losses to Monmouth and Rider in back-to-back road games.

At Monmouth on Friday, the Colonials came out on the losing end of a 72-63 decision. Patty Kinghorn led GW with 20 points. Freshman Myra Kline turned in a solid performance with 14 points and 12 rebounds.

Kelly Ballantine had 16 points.

GW lost to Rider on Saturday, 61-52. Ballantine was high scorer with 16 points in the losing effort.

The Colonials host the University of the District of Columbia tomorrow night. GW lost to UDC by one point in overtime last season.

-George Bennett

Squash

The GW squash team split four matches over the weekend at the University of Pennsylvania and at Franklin and Marshall College.

GW lost 9-0 to Stony Brook and beat the Penn junior varsity team 5-4 in matches Friday at Penn. Winners for GW were co-captain Tom Luster, Carl Rizzo, Lem Lloyd and Steve Septoff.

Saturday GW took a 5-4 decision to Swarthmore, then was blanked 9-0 by host Franklin and Marshall. With GW and Swarthmore tied at four wins each, ninth seed Jeff Rice's win gave the Colonials the match. Kwadjo Adus-Poku also had a big win for GW, which played without four of its top six seeds on the weekend.

-George Bennett

Wrestling

The GW wrestling team was handed its fourth loss of the season Saturday, 29-11, by Duke University.

The team lost every weight class from 126 pounds to 190 pounds. Their only wins came at 118 pounds by Wade Hughes and at heavyweight by Dino Rodwell. Hughes was impressive as usual, taking a 13-1 superior decision against senior Burt Govig. Rodwell pinned his

opponent.

"I felt we would do better," said Coach Jim Rota. His strategy of moving his 142, 150 and 158 pound wrestlers up a class each, putting a backup at 142 pounds (where regular Steve Oullette had previously lost to Duke's wrestler) and switching Bill Marshall and Hughes from 118 to 126 and 126 to 118, respectively, fell through, however. The Colonials lost several close matches and 190-pound Chris Delorenzo lost by a pin while he was leading the match on points.

The team's next match is against Maryland at home Wednesday in what Rota expects to be an exciting match.

-Lee Silverberg

Gymnastics

In its toughest meet of the season to date, the GW gymnastics team placed third in a three-team meet at the University of Maryland on Friday.

The Colonials' 126.3 points could not stand up to the totals of New Mexico (165.15) and Maryland (161.2), two high-caliber gymnastics teams.

With star gymnast Cara Hennessy able to compete in only two events because of injury problems, GW did not place first, second or third in any event. Nevertheless, Coach Stanges said she was pleased with her team's performance.

The GW gymnastics record stands at 3-5 after the Maryland meet. The Colonials will host the eight-team GW invitational next Sunday.

-George Bennett

GW Hatchet Classifieds

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SOCIETY FOR ADVANCEMENT of Management (SAM) announces its first spring semester meeting on Tuesday at 7:30 in Room 401 Marvin Center. SAM members will be able to park the companies that they would like to escort at the Career Conference. Also, we may have a video-tape of the UVA National Case Competition finalists who gave an oral presentation of the case used in our competition. See you there.

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GW Hatchet Sports



photo by Jeff Levine

Troy Webster dunks in Thursday night's Holy Cross game. GW won the contest 76-68 with Webster contributing 27 points.

Mann stars as swimmers drown Virginia Commonwealth

by Virginia Kirk

Managing Editor

The men's swim team, led by freshman triple-winner and recordbreaker Carroll Mann, crushed Virginia Commonwealth University Saturday afternoon in Richmond.

The 69-44 win brought their record to 4-4 as Mann set a new team record in the 200 yard backstroke with a time of 1:58.7, breaking his own record

for the third time this year. Mann also won the 200 individual medley and tied the pool record in the event. He was also a member of the 400 medley relay team, which set a new pool record of 3:38.0 with swimmers Nick Kyriazi, Jim Moninger and Bruce Mann.

"Carroll is a coach's dream. Every time he swims his time improves. And the stiffer the competition, the harder and

faster he swims," Coach Carl Cox said of Mann.

The team won nine of the meet's 13 events. Junior Bruce Manno was the other triple winner, swimming the last leg of the medley relay with a time of 46.7. Assistant Coach Bob Hassett said, "That is one of the best times on the East Coast at the moment. The top 10 in the nation are swimming 45s." Manno also won the 200 and

100 freestyle events.

Billy Byrd won both the required and optional diving events and qualified for the NCAA nationals for the third time this season. "This is the first time we've ever had men divers qualify for nationals," Hassett said of Byrd and teammate David Manderson, who placed second in both diving events and qualified for nationals at the American

University meet last week.

Jim Moninger also had his best performance of the season, as he won the 200 butterfly and the medley relay. Adam Spector won the 1,000 freestyle and finished second in the 500 freestyle.

Another good performer was John Briar, who had his best meet of the season, taking second in the 50 and 100 freestyle.

Young Colonials gain character

Although GW did not walk away with a victory against Penn State Saturday night, the Colonials may have still turned in their best performance of the season.

GW was down by as much as nineteen points in the first half, but it was through no real fault of theirs. The Colonials shot a respectable 46 percent in the first half and were not beaten badly on the boards. They simply ran into a red-hot Penn State team. The Nittany Lions shot a remarkable 73

OSCAR DAVID

percent from the field. It seemed as if they could not miss anything. Even their three-point attempts found nothing but net. GW Coach Gerry Gimelstob called Penn State one of the better teams in the East and I am convinced that they could have played against anyone in the country in that first half.

It would have been easy for a team in GW's position to psychologically lie down and play dead at the end of the first half. They had already been beaten badly by Penn State this year and it seemed that Penn State was scoring at will this game.

The Colonials instead clawed their way back into the contest, shooting more than 70 percent in the second half and actually outrebounding the Lions for the game. Troy Webster led the way with 19

points in the second half.

The comeback reveals something that this team has developed this year - character. Not an intimidating and everlasting character, mind you, but at least the beginnings of it.

This is a team comprised mostly of freshman forced to play in crucial situations. They have made many mistakes and will make many more. However, one thing is certain: They have made progress. They are growing up together and thus are taking the first step toward establishing a winning tradition at GW. Character alone is not sufficient, but it is necessary.

Odds and ends

Against Holy Cross, Troy Webster scored a career high 27 points, including many clutch shots. When the pressure is on, it seems that he wants the ball. This is certainly not typical of most freshmen.

Speaking about pressure, how about Dave Hobel? His nine foul shots iced the game against Holy Cross. This is not the first time he has pulled off last minute heroics. His three-point shooting almost led GW to an early season upset over Temple at the Smith Center, and he dribbled through the entire Howard team to ice that game. His three-point play sent the American game into overtime and he also hit two free throws to ice the Temple game in Philadelphia. When the game is on the line, he is one person who should be in there.



photo by Jeff Levine

Dave Hobel: "When the game is on the line, he is one person who should be in there."

Penn State nips GW as comeback fails

by George Bennett

Sports Editor

Despite shooting more than 70 percent, in a second half which saw them cut a 17-point deficit to one point, GW fell short of Penn State for a 75-72 Atlantic 10 loss Saturday night in the Smith Center.

For the second time in three nights, the Colonials had the Smith Center in a fever-pitch second half following a cold first half. But unlike Thursday night's 76-68 win over Holy Cross, GW had dug itself too big a hole to climb out of Saturday.

"Seventeen points is just a little bit too much to make up," said Coach Gerry Gimelstob after the Colonials lowered their conference record to 1-4 and their overall mark to 8-7.

The Nittany Lions were playing a mile above the rim in the first half, making 19 of 26 shots from the floor in building a 43-26 advantage over the Colonials. Dwight Gibson and

Rich Fetter had 14 and 13 points respectively in the half for the visitors.

In the second half, the law of averages and GW freshman Troy Webster took over. Webster hit 19 points in the half as GW stormed back, while Penn State hit a cold streak and shot only 32.2 percent. Gimelstob set a goal for GW of

Troy Webster named Rookie of the Week - page 15

cutting Penn State's lead to 10 points by the 10 minute mark in the half. The Colonials were ahead of schedule, pulling to 47-37 with 15:03 when Webster made a layup. He was fouled and sank the free throw to make the score 47-38.

By the 10-minute mark GW had whittled the deficit to four points when Mike Brown canned a turnaround jumper from 10 feet out. Webster cut the margin to two with 6:50 left with an electrifying steal and slam dunk that brought nearly

all of the 4,000 fans in the Smith Center to their feet.

GW came to within one point of the Nittany Lions twice. Darryl Webster hit both ends of a one-and-one at 63-62 and Brown picked up a loose ball and slammed it home to make the score 67-66 with 1:59 to play. That was as close as the Colonials would get, though, for Gibson drove the left baseline on Penn State's next possession and Alex Agudio made two foul shots a few seconds later to give the visitors a 71-66 lead with just more than a minute to play.

Troy Webster's 25 points led all scorers in the Penn State game. He was also high scorer in the Holy Cross win with a season-high 27.

In the Holy Cross game, GW outscored the Crusaders 23-15 over the last seven minutes. Hobel was again Mr. Freeze for GW, nailing the Holy Cross coffin shut with nine free throws in the final minutes.